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# O Salutaris.



For

Soprano or Tenor

by

**WILLIAM P. O'CONNOR.**

Music Department

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# O SALUTARIS.

Solo Tenor or Soprano.

W. P. O'CONNOR.

*Andante maestoso.*

The musical score is written for a solo voice (Tenor or Soprano) and piano. It begins with a piano introduction in 3/4 time, marked 'Andante maestoso'. The key signature has one sharp (F#). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line. The vocal line enters with the lyrics 'Sa - lu - ta - ris Sa - lu - ta - ris Hos - ti - a'. The piano accompaniment continues with a similar rhythmic pattern. The score concludes with the vocal line singing 'O Sa - lu - ta - ris Hos - ti - a Quee coe - li pan - dis' over a final piano accompaniment.

Sa - lu - ta - ris Sa - lu - ta - ris Hos - ti - a

O Sa - lu - ta - ris Hos - ti - a Quee coe - li pan - dis

os - ti - um Bel - la proe - munt hos - ti - lia

da ro - bur fer su - xi . . . . . li - um Da ro - bur

fer su - xi - li - um

U - ni tri - no . . . que Do - mi - no Sit sem - pi -

- ter - na glo - ri - a Qui vi - tam Si - ne

ter - mi - no No - bis do - net in Pa - tri

a No - bis do - net in Pa - tri - a A -

men A - men A - men,